WCSR
Campus News
January 20, Tuesday
9 pm

There is a big field for girls in library work, most of which jobs require one year of graduate study to learn cataloguing, reference, administration, and reading likes of young and old. A degree in social sciences or languages is preferable. One can be on the admistrative end which oversees personnel, and formulates policies or one can be in the department for services to readers which will interest those of you who desire to work with people. If you prefer, you can do behind-the-scenes work in cataloguing and choosing new books. Salaries for beginners range from $2600 to $2800 a year. You should, if on the public end, be able to judge people's tastes quickly in order to help them pick books which they will enjoy. You will need a wide range in the classics and an ability to read several of the new books rapidly to appraise them.

There are many opportunities in public libraries, schools, or colleges, hospitals, and public relations. After training there are 2000 specialized libraries in museums, government agencies, banks, publishing firms, and industries. For information on the latter group write to Special Libraries Association, 31 East 10th Street, N.Y.3, N.Y.

Harvard is going to take several new girls with a college training for both front desk and behind-the-scenes library trainging. A representatinve will be up here to speak on the subject shortly.

Of course in some towns there may be an opportunity to assist a librarian until you are capable without library school training. Unfortunately, most towns are now repuiring one to two years of special studies. There are about thirty-seven schools which are accepted. The training itself is very interesting, and there are many opportunities involved.

---***---

The tickets for the SCADS musical will go on sale in the houses today for wighty-five cents apiece. There are no reserved seats, and tickets may also be bought in Seelye Hall next Friday morning or at the door on the evening of the performance.

----***----

Members of the senior class who were unable to take the Junior Professional examination on December third and who would like permission to take a special examination at a later date, are asked to report to the Vocational Office.

----****----

A small Titian exhibit which was assembled by the Smith College Museum of art will continue here until January 25th. The show includes the Granvelle portrait, considered by some as the finest work by Titian in America, prints, illustrated books, and drawings which reflect the artists style and influence.

Another collection, now circulated by the American Foundation of Arts, entitled "Art Schools U.S.A." will

Of course in some towns there may be an opportunity to assist a librarian until you are capable without library school training. Unfortunately, most towns are now requiring one to two years of special studies. There are about thirty-seven schools which are accepted. The training itself is very interesting, and there are many opportunities involved.

---***---

The tickets for the SCADS musical will go on sale in the bosses today for eighty-five cents apiece. There are no reserved seats, and tickets may also be bought in Seelye Hall next Friday morning or at the door on the evening of the performance.

----***----

Members of the senior class who were unable to take the Junior Professional examination on December third and who would like permission to take a special examination at a later date, are asked to report to the Vocational Office.

----***----

A small Titian exhibit which was assembled by the Smith College Museum of art will continue here until January 25th. The show includes the Granvelle portrait, considered by some as the finest work by Titian in America, prints, illustrated books, and drawings which reflect the artists style and influence.

Another collection, now circulated by the American Foundation of Arts, entitled "Art Schools U.S.A." will

continue through January 22. This collection, chosen by Bartlett Hayes, Jr., is a students' exhibit from various American art schools.

----*****----

There will be a radio meeting of the Production Members in the ballroom of Davis tomorrow afternoon at four o'clock. At five in the same place there will be a meeting for all the members of the Radio Station. Both meetins are required.

---***---

All those who are taking history 310a or who are planning to take 24b or 49b are advised to attend the showing of some British Documentary Films. They will include "The World is Rich," "Hill Sheep Farm", "General Election", and "Coal Crisis". The films will be shown at four o'clock, Friday afternoon, January 10th.

----***----

There will be a song concert by Anna Hamlin next Sunday night at 8:30, in Sage Hall. She will give "La Bonne Chanson" by Faure. Mrs. Guilloton will read the French text.

This coming Thursday Mr Hall will discuss the Faure Setting of ~~the~~ "La Bonne Chanson" to all those who are interested. The discussion will be held in Sage Hall at five o'clock.

---***---

Mrs. Lehmann will give an illustrated lecture in Graham Hall Thursday at eight o'clock. Her subject will be "Exca-

continue through January 22. This collection, chosen by Bartlett Hayes, Jr., is a students' exhibit from various American art schools.

---***---

There will be a radio meeting of the Production Members in the ballroom of Davis tomorrow afternoon at four o'clock. At five in the same place there will be a meeting for all the members of the Radio Station. Both meetins are required.

---***---

All those who are taking history 31Oa or who are planning to take 24b or 49b are advised to attend the showing of some British Documentary Films. They will include "The World is Rich," "Hill Sheep Farm", "General Election", and "Coal Crisis". The films will be shown at four o'clock, Friday afternoon, January 10th.

---***---

There will be a song concert by Anna Hamlin next Sunday night at 8:30, in Sage Hall. She will give "La Bonne Chanson" by Faure. Mrs. Gutiloton will read the French text.

This coming Thursday Mr Hall will discuss the Faure setting of the "La Bonne Chanson" to all those who are interested. The discussion will be held in Sage Hall at five o'clock.

---***---

Mrs. Lehmann will give an illustrated lecture in Graham Hall Thursday at eight o'clock. Her subject will be "Exce-

vations in Samothrace, 1938-1949." She is sponsored by the Western Massachusetts Society of the Archaeological Institute of America.

---***---

Applications for junior year abroad should be made by January sixteenth. Blanks are available in the office of the class deans. Mrs. Marsh will be glad to give further information.

----****----

Representatives of the Relief Committee are reminded that there will be a meeting Thursday at eight-thirty pm in Studes. There will be a speaker, so please be prompt.

At eight-thirty there will be a meeting for the Religious Association Reps.

----****----

Rally Day try-puts for the Juniors will be held tomorrow in Alumnae Gym. Sophomore dance tryouts will be tomorrow from four to six in the corrective rooms of Scott, and their speaking tryouts will be from 7:15 to 10 o'clock tomorrow and Thursday evenings, in Davis piano room on the third floor. Singing tryouts for both solo and chorus will be held Thursday and Friday from four to six in Graham Hall. Everyone is urged to try out for at least one thing and all, if possible.

----****----

vations in Smothrace, 1938-1949." She is sponsored by the Western Massachusetts Society of the Archaeological Institute of America.

---***---

Applications for junior year abroad should be made by January sixteenth. Blanks are available in the office of the class deans. Mrs. Marsh will be glad to give further information.

---***---

Representatives of the Relief Committee are reminded that there will be meeting Thursday at eight-thirty pm in Studes. There will be a speaker, so please be prompt.

At eight-thirty there will be a meeting for the Religious Associations Reps.

---***---

Rally Day try-outs for the Glee Clubs will be held tomorrow in Alumnae Gym. Sophomore dance tryouts will be tomorrow from four to six in the corrective rooms of Scott, and their speaking tryouts will be from 7:15 to 10 o'clock tomorrow and Thursday evenings, in Davis piano room on the third floor. Singing tryouts for both solo and chorus will be held Thursday and Friday from four to six in Graham Hall. Everyone is urged to try out for at least one thing and all, if possible.

---***---